

IASTE 2021

VIRTUAL TRADITIONS

THE TRANSIENCE OF TRADITION IN CHANGING GEOGRAPHIES AND GLOBAL LANDSCAPES

APRIL 7–10, 2021 | NOTTINGHAM, UNITED KINGDOM | HOSTED BY NOTTINGHAM TRENT UNIVERSITY

With the predominance of mobile communication, social media, and online interaction, the terms “virtual” and “tradition” are no longer at opposite ends of cultural discourse, as they seemed to be a decade ago. Virtual space is developing socio-cultural norms that influence everyday life, while built environments adapt to virtual events, spaces, and gatherings. IASTE 2021 Nottingham will explore how the mutual influences between the virtual and the traditional reconfigure new structures of communities, societies, and cities — extending and connecting built spaces. In an era defined by social media and online interaction, new agents manipulate traditions, values, myths, borders, and even the legitimacy of the built environment in virtual space. As in past IASTE conferences, scholars, professionals, and practitioners from architecture, architectural history, urban design, art history, anthropology, archaeology, folklore, geography, history, planning, sociology, political science, urban studies, conservation, design, and digital technologies have submitted papers that address three tracks.

CONFERENCE SCHEDULE

Deadline for Abstract Submission: **October 18, 2019**
 Finalize Abstract Reviews: **December 31, 2019**
 Notification of Acceptance of Abstracts: **January 17, 2020**
 Deadline for Conference Registration by Presenters:
September 1, 2020
 Deadline for Paper Submission: **September 1, 2020**
 Notification of Acceptance in Working Paper Series:
October 1, 2020
 Conference Program: **April 7–10, 2021**
 Post-Conference Tours: **April 11, 2021**

CONFERENCE ORGANIZATION

Local Conference Director: **Prof. Mohamed Gamal Abdelmonem**, PhD, BSc (Arch), M.Arch, FRSA, FHEA, Chair in Architecture and Director, Centre for Architecture, Urbanism and Global Heritage (CAUGH), Nottingham Trent University
 IASTE President and Conference Director: **Prof. Mark Gillem**, PhD, FAIA, FAICP, Professor of Architecture and Landscape Architecture, the University of Oregon
 IASTE Vice President: **Ms. Montira Horayangura**
 IASTE Secretary/Treasurer: **Dr. Hesham Issa**
 IASTE Coordinator: **Ms. Pamane Chaiwat**
 IASTE Conference Coordinator: **Ms. Lyndsey Deaton**, RA, PMP, LEED AP BD+C, Doctoral Candidate, University of Oregon
 Local Conference Venue and Event Coordinator: **Dr. Diane Wren**, PhD, Research Fellow, CAUGH, ADBE

NTU CONFERENCE ORGANIZING COMMITTEE TEAM

Chair: **Dr. Andrew Knight**, Dean, School of Architecture, Design & Built Environment (ADBE)
Prof. Ming Sun, Associate Dean for Research
Prof. Michael White, ADBE
Mr. Gavin Richards, Head of Department of Architecture
Dr. Marisela Mendoza, Senior Lecturer, Department of Architecture
Dr. Ana Souto, PG Tutor, Department of Architecture
Dr. Diane Wren, Research Fellow, CAUGH

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 Members: **Heba Ahmed**, **Howayda Al-Harithy**, **Mohamad Al-Jassar**, **Anne Marie Broudehoux**, **Flavia Brito do Nascimento**, **Cecilia Chu**, **Lyndsey Deaton**, **Jonathan Hale**, **Chee-Kien Lai**, **Duanfang Lu**, **Andrzej Piotrowski**, **Gehan Selim**, **Ipek Tureli**

CONFERENCE SPONSORS

Centre for Architecture, Urbanism and Global Heritage (CAUGH), School of Architecture, Design and the Built Environment (ADBE) of Nottingham Trent University; and the Urban Lab of the University of Oregon

REGISTRATION INFORMATION

All presenters must register by September 1, 2020 to be included in the conference program, present, and have their abstracts included on the special issue of TDSR. One IASTE individual membership for 2020–2022 is included with each registration.

	Before September 1, 2020 (Deadline for presenters)	After September 1, 2020 (Late registration for all other participants)
Regular	\$495	\$595
Spouse	\$295	\$395
Student	\$195	\$295

These fees include entrance to all conference sessions and plenary sessions, the registration packet with conference preliminaries and program, all conference receptions, and a local bus and walking tour of Nottingham. All conference presenters must register in order to participate in the conference and be included in the final program

CONFERENCE SITE ACCOMMODATIONS

Recommended Conference Hotels:

Crowne Plaza Hotel Nottingham

5-minute walk from the Conference Venue

The Crowne Plaza is 250 yards (3-minute walking distance) from Nottingham Trent University and the Conference Venue. Its Lace Maker Restaurant serves a full buffet-style breakfast. It is a 15-minute walk from Nottingham Railway Station, and a 5-minute walk from the Victoria Shopping Centre.

[Booking with special rates (limited availability): use IASTE2021]

Park Plaza Nottingham

10-minute walk from the Conference Venue

Park Plaza Nottingham is in the heart of Nottingham, walking distance from Old Market Square and Nottingham Playhouse. This 4-star hotel is within close proximity to Nottingham Council House and Theatre Royal. It has 178 air-conditioned rooms featuring minibars and plasma televisions.

[Booking with special rate (15% discount): <https://www.radissonhotels.com/en-us/hotels/park-plaza-nottingham/deals/ntu-events>]

Best Western Plus Nottingham City Centre

10-minute walk from the Conference Venue, 8-minute walk from Nottingham Railway Station.

Best Western Plus Nottingham City Centre is within walking distance of the heart of bustling Nottingham. It is a short walk from major attractions such as Nottingham Castle, the Royal Centre, Motorpoint Arena, and a wide variety of shops, restaurants and entertainment options.

[Booking with special rates (limited availability): use IASTE2021]

Other Hotel:

Premier Inn Goldsmith Street

2-minute walk from the Conference Venue

The Premier Inn Hotel Nottingham City Centre (Goldsmith Street) is next to Nottingham Trent University, on the tram line, and within walking distance of the City Centre. It is very economical, accessible, and connected to many amenities via public transit.

[Booking with best rates: <https://www.premierinn.com/gb/en/home.html>]

POST-CONFERENCE TOURS

Nottingham Caves and Robin Hood: April 11, 2021

London Architecture [in association with RIBA]: April 11, 2021

VISA INFORMATION

Visa guidelines vary depending on country of origin and were recently updated for travelers entering the United Kingdom. The new standard visa process (business) is appropriate for travelers only coming to attend this conference. Please consult your local consulate and/or refer to the following resources for guidance: <https://www.gov.uk/check-uk-visa/y>

IASTE BEST PAPER AWARDS

IASTE will honor the best paper by a senior scholar with the **Jeffrey Cook Award**, and the best paper by a student or junior scholar with the **IASTE Berkeley Prize**. This year, a new award, the **Eleni Bastea Award** will also be presented to the best paper with an urban theme. IASTE will present these awards at the conference, and the honorees will receive a monetary prize. Their papers may be published in the journal *Traditional Dwellings and Settlements Review (TDSR)* after appropriate review and revision. Eligible papers should be concerned with the subject of traditional dwellings and settlements in a manner that challenges traditional scholarship on the subject and engages spatial analysis from an interdisciplinary perspective.

INQUIRIES

IASTE 2021

International Association for the Study of Traditional Environments

207 East 5th Avenue

Eugene, OR 97401

Tel: 541.712.7832

Email: coordinator@iaste.org

Web: <http://iaste.org>



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continued

KEYNOTE SPEAKERS

Prof. Sarah Kenderdine, École Polytechnique Fédérale de Lausanne

Prof. Neil Silberman, Center for Heritage and Society

Julia Barfield, Marks Barfield Architects

Prof. Michael Scott, University of Warwick

PLENARY SESSION —**Royal Institute of British Architects**

Progressive Values and Changing Traditions in Architectural Education

David Gloster, RIBA (Chair), **Chris Tweed**, Cardiff University, and **James Soane**, Project Orange

TRACK I: THEORIZING THE VIRTUAL AND THE TRADITIONAL IN THE BUILT ENVIRONMENT**VIRTUAL RECONSTRUCTIONS**

Farida Waheed and Mohamed Gamal Abdelmonem, UK

Tracing the Uncertainty of the Virtual Reconstruction of the Egyptian Labyrinth through History

Abdulmuttaleb Faisal Ballam and Alanood Shaqfah Al-Enzi, Kuwait

Adapting Qualitative Historical Methodology to Virtually Reconstruct Residential Compounds

Gizem H. Güner, Turkey

Collecting the Past: Visualizing the Roman Bath in Ankara

Samaan Majeed Yass, Iran, and Nawar Sami Mehdi Al-Ali, Jordan

The Role of Participatory Method in Constructing a Virtual Image of a Lost Artifact in Mosul

Paul Johnson, Beverly Baker, and Mohamed Gamal Abdelmonem, UK

Virtual Reconstruction of Everyday Narratives through the Nottingham City of Caves

Khaled N. Adham, Germany

The Political Economy of Imagability: Visualizations in the Making of Future Egyptian Urbanity

DIGITAL HERITAGE

Kevin Hsu, Fauzy Ismail, and Johannes Widodo, Singapore

Digitally Documenting and Interpreting Heritage Architecture

Dheah Hameed Al-Shamary and Maha Amer Al-Ugaily, Iraq

The Impact of Advancing Technologies: A Case Study of Al-Kadhymiah and Bab El Sharqi

Hisham Gabr and Ghada Hassanin, Egypt

Digital Meets Heritage: The Impact of Information Technology on Tourist Perceptions of Heritage

Anthony Brand, New Zealand

Time and Time Again: The Ascent Tradition of Digital Heritage

Gehan Selim, UK, and Monther Jamhawi and Shoaib Maabdeh, Jordan

Digitizing Heritage as an Integrated Sustainable Tool: The Case of Umm-Qais Heritage, Jordan

VIRTUAL VS REAL ENVIRONMENTS

Nesrine Mansour, USA

The Continuity of Sacredness in Virtual Sacred Architecture

Nisha Fernando, USA

Traditional vs. Virtual: An Analysis of Physical and Non-physical Spatial Experiences

Yigong Zhang and Xiao Liu, China

Revitalizing the Village Covenant: Interpretation and Perception of a Virtual Tradition in Contemporary China

Xiaoqing Liu, Hong Kong

Virtual Memories and Traditional Practice: Congxi Ancestral Hall and House of Tan Yeok Nee

Lana Lopesi, New Zealand

Imagining Relations: Online Built Environments for Moana Diasporas

Diane Wildsmith, Indonesia

Virtual Velocities: Traversing Trajectories of Ecological Epistemologies

DIGITAL TOOLS

Nermine AlyHany Hassan, Egypt

The Role Played by Heritage Building Information Modeling as a Virtual Tool in Egypt.

Ping-Sheng Wu and An-Yu Cheng, Taiwan

Visualizing the Unseen Rice Street in Colonial Taiwan: GIS and Interpretations of Everydayness

Zhihao Xie, China

Research on Construction and Protection of Residential Digital Information Based on BIM

Muzaffer Özgüleş and Mustafa Özakça, Turkey

How Digital Tools Help to Understand the Transformation of Traditional Environments: Istanbul

Nic Clear and Hyun Jun Park, UK

Synthetic Spaces: Creating Narrative Architectures with 3D Digital Scanning

DIGITAL APPS

Noha Nasser, UK, and Rosemary Latter, USA

Democratizing Migrant Heritage: Crowdsourcing Heritage Using Mobile App Technology

Mohammad Khaled Aljassar, Kuwait, and Lynne Marie Dearborn, USA

Moderating Cultural Change: Socio-Spatial Virtuality in the Lives of Arab-American Immigrants

Sunil, India

Impact of the Digital Economy on the Mobility Pattern of People in Rural Areas in India

Deepanjan Saha and Shreyasi Pal, India

Are Food Apps Changing the "Adda" Spaces of Kolkata?

Mohammed Mustafa Ezzat, Egypt

An Ontological Conception of Urbanism for a Conceptualization of Urban Constructs

GLOBALIZATION AND TRADITION

Debbie Whelan, USA

The Show and the Show-House: Lifestyle Traditions in the Digital Age

Lyndsey Deaton, USA

Cyberabad's Excluded Communities: How the Built Environment Structures Children's Social Lives

Clay Adams, USA

Opportunity for Change in Post-Disaster Redevelopment: An Economic Analysis

Abu Talha Farooqi and Sourav Banerjee, India

The City of Gurgaon: Traditionalisms, Virtual Culture, and Creation of Neo-Traditionalisms

Loraine Kennedy, France, and Ashima Sood, Debdatta Chakraborty, and Ram Mohan Chitta, India

The Impact of Virtual Data Processes on Traditional Hierarchies of Caste and Gender in Hyderabad

CONSERVATION, PRESERVATION, AND HERITAGE MANAGEMENT

Ranjit Makkuni, India, and Amita Sinha, USA

Eternal Gandhi and Goddesses of Music: Bridging Heritage and Technology in India

Ahmed El-Kholei and Ghada Yassein, Egypt

Are Cities Ready for the 4IR? Impacts on Image, Identity, and Cultural Heritage

Yushi Utaka, Japan

Conserving an Island's Port Hamlet and Memories of Kagai: Under the Intensifying "Shrinking Society" in Mitarai Town, Hiroshima, Japan

Sabeeh Lafta Farhan, Iraq, and Mohamed Gamal Abdelmonem, UK

A Critical Analysis of the Urban Transformation of Najaf's Historic Urban Center and Its Impact on Local Traditions in the 21st Century

Yun Dau, Zuolong Li, and Feng Zhang, China

A Visual Modeling System Combining the Working Index and Evaluation Framework for Architectural Conservation: A Case Study of Qingdao Protestant Church

Yousif Al-Daffaie, UK

From the Core to the Edges: Internal Displacement within Mosul's Urban Spaces

Heba Safey Eldeen, Egypt

Cultural Heritage as an Enabler of Urban Conservation in Siwa Oasis, Egypt

MUSEUMS AND MEMORIALS

Stuart Burch, UK

Trafalgar Squared: Marine A, Memorialized

Meng Li and Gehan Selim, UK

Reshaping Memory and Identity: The Imperial Tombs of the Qing Dynasty in China

Ashraf Salama and Laura MacLean, UK

The Imagined and the Experienced: Contrasting Realities in the Riverside Museum of Glasgow

Chris Reynolds, UK

Engaging Audiences with Difficult Pasts: Voices of '68 @ Ulster Museum

Anne-Marie Broudehoux, Canada

Memorializing Slavery in Rio de Janeiro: Drawing From the Built, Unbuilt and Virtual Memorials

Binumul Tom and Sujakumari L, India
An Exploration into the Virtual Space
Occupied during the Centuries Old Tradition
of "Aarattu"

Keren Ben Hilell and Yael Allweil, Israel
Haifa City Museum and the Heritage
Monument: Reshaping Local History and
Constructing a Spatial Narrative

Roberto Fabbri, Mexico
Tradition and Metaphors: Patterns of
Practices in the Architecture of Gulf
Museums

SPACE AND SOCIAL MEDIA

Nick Foard, UK
Local Social Media and Its Contribution to
Neighborhood Community Belonging

*Alireza Taherifard, Germany, and Seyyed Yahya
Islami, Iran*
The Instagrammer: The Mediatization of
Visual Urban Experience through
Instagramming

Adnya Sarasmita, USA
Navigating the Multiple Realms: How Online
Commercial Platforms are Reshaping the
Landscape of Home-Based Enterprises

Nermin Dessouky, USA
Virtual Sustainability: Co-constructing and
Deconstructing Place Brands

Klara Puspa Indrawati, USA
Exercising the Virtual Collective Strategy
in the Context of 21st-Century "Alor"
Traditional Society

IMPACTS OF A DIGITAL AGE

Yifei Li and Ruitong Yang, China
Regeneration of the Urban Village from the
Cultural Production Perspective: The Case
of Nantou Old Town in Shenzhen

*Mohammed Qasim Al Ani and Alyaa Ahmed
Mahmood, Iraq*
Scenarios of Traditional Heritage in the
Post-Identity Era

Shaimaa Hussein and Zina Abdulla, Iraq
The Challenges of Urban Decision-Making
amid Conflict: Al-Rasheed Street in
Baghdad

Ayda Melika, USA
Virtual Warfare: Militarized Memory in the
"Cultural-Centric" Iraq War

Cecilia Chu, Hong Kong
Cultural Relics, Place Meanings, and the
Archaeological Imagination

*Andrew Knight and Mohamed Gamal
Abdelmonem, UK*
Revisiting Kant's Moral Theory on Human-
Object Relationships in the Context of
Virtual Heritage

DIGITAL ARCHEOLOGY IN THEORY AND PRACTICE

*Patrick Cheng-Chun Hwang and Larry Chun
Ting Liu, Hong Kong*
Digitizing and Analyzing Public Architecture
of the City by Etienne-Louis Boullée

*Mark Jarzombek and Eliyahu Keller, USA, and
Eytan Mann, Israel*
Digital Archeology, Virtual Narratives: The
Case of Lifta

Samia Emile Khoury, Jordan
The Role of the Department of Antiquities
of Jordan in Protecting Cultural Heritage
Technologically

*Yael Allweil, Kartikeya Date, and Tzafirir
Fainholtz, Israel*
Developing a Digital Humanities Approach
to Archiving: The Postmodern Architectural
Legacy of Tel Aviv

*Marisela Mendoza, UK, and Juan Del Cuerto
Ruiz-Funes, Mexico*
Preservation and Conservation of "Los
Manantiales" Concrete Shell in the Digital
Era

DESIGNING DIGITALLY

Kah-Wee Lee, Singapore
The Digital and the Sensual: The Emergence
of Casino Design as a Subprofession

Sura Saud Al-Sabah, Kuwait
The Importance of Digital Technology on the
Growth of the Multiuse House Typology

Jieheerah Yun, Republic of Korea
Digitally (and Physically) Navigating Seoul
at Night: Spatial Practices of Substitute
Drivers

Esin Ekizoglu, France
A New Tradition in the Era of Mobility
Systems: Mobile Digital Traces

*Aura Maria Jaramillo and Daniella Zamora,
USA*
Cali Histórica: Connecting People, Places,
and Historical Institutions

Gehad Aly Mohamed, Egypt
Cultural Heritage Value as an Approach to
the Design of Touristic Routes: Using Spatial
Analytical Tools

TRACK II: THE SOCIO-SPATIAL TRADITIONS OF EVERYDAY LIFE IN CHANGING LANDSCAPES

HERITAGE, GOVERNANCE, AND REVITALIZATION

Flávia Brito do Nascimento, Brazil
Favelas and Heritage: Heritage-Making and
Narratives

Xiaoxu Yan, Hong Kong
A Critical Review of the Adaptive Reuses of
Two Built Heritages in Hong Kong

Rashmi Ashtt, India
Role of Governance in the Management of
Heritage Areas: A Case of Lal Quila, New
Delhi

*Anjali Mittal, Nimit Gandhi, Nishant Gautam,
and Tarun Kumar, India*
Spatial Networks and Intangible Heritage:
An Alternative Approach to Understanding
Heritage in Contemporary Societies

Lakshmi Priya Rajendran, UK
Urban Temporalities in Heritage Cities:
Towards a Smart and Liveable City

TRADITIONAL BUILDINGS AND SETTLEMENTS

Sweta Kandari, India
Continuity, Change and Adaptation: The
Transformation of Ahmedabad Fort Wall,
India

Farzaneh Haghighi, New Zealand
Deterritorializing Kalantari Building: A
Historical Police Station in the Tehran
Bazaar

Nobuo Mitsuhashi, Japan
The Farmhouse Nagayamon as a Traditional
Building in Japan's Past Hierarchical Society

Nisha Subramaniam, India
The Ecosystem of Transmission in
Traditional Kutch Weaving

Rawal Singh Aulakh and Sakshi Sahni, India
Oral Traditions — Folk Motifs: Urban
Grammar along Façades of Medieval
Streets in India

Xiang Ren, UK
Chinese Ancestral Hall: Socio-Spatial
Traditions, Ritual Architectural Form, and
Decaying Clan Communities

TRADITION VS. MODERNITY

Adnan Moreshed, USA
The Aerial Subject and a Modernist Angst

Nagwa Sherif, Egypt
Nostalgia against Evolving Forms of
Tradition and Heritage, The Case of Nubian
Culture

*Sahera Bleibleh, UAE, and Shaden Awad,
Palestine*
The Urban Socioeconomic/Spatial
Traditions of the Everyday Souq vs. the
Emerging Cyber Market in Palestine

Anne Marshall, USA
Challenging Tradition in Togo

Shahrazad Shirvani, USA
Clandestine Fun in Suburban Gardens of
Tehran

*Hisham Gabr and Nouran El-Bergermy, Egypt,
and Lamy El Sabban, Germany*
Historical Socio-Spatial Change in the
In-Between Spaces of Khedivian Cairo

TRANSFORMING PLACES

*Samiksha Chaudhary and Ram Sateesh
Pasupuleti, India*
The Socio-Spatial Transformation of
Traditional Colonial Markets in India: The
Case of Mussoorie

Cheng Liao, China
Railway, Border Trades, and Modernity:
The Hekou-Lao Cai Narrative on the Sino-
Vietnamese Border

Alison Snyder, USA
Transforming Streetscapes, Spaces, and
Ethnicities in Istanbul

Wenxin Zeng, Hong Kong
Reinventing Modern Heritage: Changing
Landscapes of Former Industrial Areas in
Hong Kong

TRANSFORMING MORPHOLOGIES

Kevin Dupont, USA
Glitz + Glamour = Culture? How Opulence
Has Gone Further than Just Being
Ostentatious in the UAE

Xiao Cheng, UK
The Production of Space in Traditional
Towns and Villages in a Mode with "Chinese
Characteristics"

Linan Ding, China
The Contemporary Evolution of Traditional
Villages: The Tianchang Town in China

Saumya Sharma, India
Shimla: A Case Study of Transition from a
Colonial Capital to an Indian Town

Meenakshi Tyagi, India
Transformation of Traditional Cities
According to a Smart City Mission in India: A
Case Study of Aizawl, Mizoram

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INDIGENOUS AND CULTURAL LANDSCAPES

Shu-Yi Wang, Taiwan

Urban Stratification: An Inclusive Urban Cultural Landscape of Hsinchu City

Ana Souto Galvan and Alexandra Chairетки, UK

Mapping Socio-Spatial Traditions of Contemporary Sacred Landscapes

Hui-Ying Kerr, UK

Repackaging the Local: Japanese Uniqueness and International Consumption in the 1980s Japanese Bubble Economy

James Miller, Canada

Indigenous Placemaking in the Climate Diaspora

Paul Memmott, Alex Bond, Ray Kerkhove, Des Sandy, Jessica Kane, and Linda Thomson, Australia

The Reinvention of the Goori Cultural Landscape: Researching the Contemporary Politics of Australian First Nations Space

VERNACULARS: NEW AND OLD

Ali Alraouf, Qatar

The Virtue of the Virtual in the Age of Vanishing Reality: Gulf Architectural and Urban Heritage

Alexandra Florea and Mirjana Lozanovska, Australia

New Vernacular: The Case of Sancaiu-Almasului Village in Romania

Yongming Chen, Hong Kong

Practicing Vernacular Typologies and Gentrification Aesthetics: A Fishing Settlement in Xiamen

Mohamed Attia Tantawy, Egypt

Modern Flows: Introducing Tech-Scapes of New Vernacular Architecture Practices in Egypt

Keiphe Sethlathlanyo, UK

Heritage Motifs and Patterns in Light of Contemporary Design: The Case of Botswana

IDENTITY, ETHNICITY, AND ARCHITECTURE

Francis Chia-Hui Lin, Taiwan

The Decontextualization and Recontextualization of Asian Architectural Identity: A Case Study of Taiwan's Indigenous Architecture

Dian Asih Purwaningrum, Australia, and Ucu Martanto, Indonesia

Architecture and Politics in the Digital Era in Indonesia: Identity Representation in Borobudur Tourism Development

Diane Wren, UK

Landscapes of Conflict: Identity and Settlements in Southeast Wales and the Southern Marcher Lordships, AD 1080–1280

Yingfei Wang and Duanfang Lu, Australia

Spaces of Ethnic Consumption in Sydney

Thomas Chung, Hong Kong

Rural Renewal in Hong Kong's New Territories: Cases of Cultivated Heritages, Hybrid Identities, and Negotiated Ecologies

PEOPLE, PLACE, AND TRADITION

Chee-Kien Lai, Singapore

Retracing Footsteps: Itinerant Hawkers in Singapore, 1903–1986

Oluwaseun Onolaja, UK

Street-Trading Activities and the Economic Dynamics of Urban Socio-Spatial Vernacular Design in Lagos

Yiwei Huang, USA

Place-Making and Attached Buildings in San Francisco's Chinatown

Joseph Godlewski, USA

Proto-Virtual Environments: Old Calabar from the Diary of an Eighteenth-Century Slave Trader

Mohammed Alajmi and Yousef Al-Haroun, Kuwait

Exploring the Extent of Cultural Tradition on Kuwait's Contemporary Domestic Spatial Layout Using the Space Syntax Method

TRANSFORMING TYPOLOGIES

Muna Guvenc, USA

From Mosque to "Community Center": Appropriations of Islamic Prayer Halls in the US

Rui Artistides Lebre, Portugal

Managing a Utopia: Dwelling in the Late Portuguese Empire (1945–74), the Case of Guinea-Bissau

Guido Cimadomo, Nathalia González

Meixueiro, José Luis Jamauca Fuertes, Carlos Castaño Gil, Marta Martín Sánchez, Spain, and Daisy Membreño Morales, Nicaragua

Evolution of Traditional Mayangna Houses in a Transforming Society in the Región Caribe Norte, Nicaragua

Manu Sobti, Australia

Wither Bazaar and Maidan: Fake and Real Social Choreographies in the Neoliberal Indian Mall

Lyndsey Deaton, USA, and James Miller, Canada

Community Displacement: How Socio-Spatial Traditions in Filipino and Marshallese Culture are Transposed on New Landscapes

Tina Engels-Schwarzpaul, New Zealand

Traditions in Transit: Upholding Central Values and Concepts in a Blended Conference Environment

EDUCATION, DEMOCRACY, AND DEVELOPMENT

Tom Hughes and Jeffrey Keays, UK

Heritage Teaching by Stealth: Integrating Conservation Architecture Learning into an Undergraduate Architecture Course

Shaikha Almubarak, USA

The Mecca Studio: An Ongoing Manifesto

Lamyaa Shehata and Taher Abdel-Ghani, Egypt

Cinematic Representation of Informal Settlements in Egypt

Ahmed Yehia, Gamal Eldin Rashed, and Sarah Radwan, Egypt

Civilization Rights to Build a Civilization: from Reality, to Virtuality, to a New Reality

Camila Nastari Fernandes, Brazil

Urban Policies in the City of São Paulo: Reflections on the Perspective of Governance and Institutional Changes

TRACK III: TRADITION, SPACE, AND PROFESSIONAL PRACTICE IN THE BUILT ENVIRONMENT AT TIMES OF TRANSITION

PRESERVATION AND PRACTICE

Gerald Stewardt Steyn, South Africa

Tradition, Space, and Architectural Practice in Democratic South Africa

Pedro Palazzo, Brazil

Literary History as a Model for Architectural Traditionalism in Portugal and Brazil

Silje Erøy Sollien, Denmark

Local Tradition, Democracy, and Rapid Urban Development in Copenhagen, Denmark

Jan Braker and Bedour Braker, Germany

From an Educational Facility into a Communal Center: The Implications of a Childcare Improvement Program on Local Communities and the Role of an Architect in Germany

Utku Karakaya, Canada

Reframing Architecture: Epistemology and Agency in the Practice of Social Engagement

Yenny Gunawan, Indonesia

Crafting Tradition: Bridging Vernacular Society, Education, and Professional Practice in Indonesia

THE PRACTICE OF DESIGN

David Benjamin, USA

Discussions and Engagements: Agency in the Building and Designing of a Traditional Settlement

Serdar Erişen, Turkey

The Techno-Cultural Turn of the Tradition of Architectonics

Razieh Ghorbani, USA

Painting through Concrete Columns and Iron Scaffolds: New Traditions of Art and Architectural Critique in Tehran

Amira El Hakeh, Maye Yehia, and Mohammad El Mesallamy, Egypt

Integrating Traditions in the Design Process and Practice: Challenges in Historic Cairo

Surya S and Bejene Kothari, India

A Comparative Analysis of Built Environments Developed Using ICT

Arief Setiawan, USA

The Dynamics of New Mosque Designs in Indonesia: Expressions of Piety as a Lifestyle

PLANNING AND PLACEMAKING

Manar Hussein, Egypt

Advertising Cairo's Walled Enclaves

Pınar Çalısır Adem and Gülen Çağdaş, Turkey

Designing New in Traditional Cities: A Generative Design Model Combining Data Mining and Cellular Automata

Djamel Boussaa, Qatar

Looking Beyond Tradition: Lessons from the Msheireb Regeneration Project in Doha, Qatar

Calvin Liang, Hong Kong

From "Complete Man" to "Model Citizens": The Planning of Christian Model Villages in Early-20th-Century China

Manas Murthy, USA

Breaking and Making Traditions:
Disjuncture in Spatial Planning Futurities
for Delhi

THE PLACE OF HOUSING

Clara Irazábal-Zurita, USA

Venezuela's Grand Housing Mission: Janus-
Faced, Reversed Gentrification in Caracas

Robert Mugerauer, USA

Alternative Social History of Seattle
Housing: Not Changing Styles, but Resilient
Underlying Dynamic

Ana Vaz Milheiro, Portugal

Idealism Versus Pragmatism: Housing,
Tradition, and Colonial War in Former
Portuguese Africa

Izumi Juroishi, Japan

Political Mirroring: The Imaginary of
Postwar Americanized Japanese Houses

Yura Kim, Japan

Change of Lifestyle in a Suburban Housing
Estate during Its Rebuilding

Hatice Sadikogu Asan, USA

New "Traditions" in Housing Design in the
Bay Area and Silicon Valley

Tiago Castela, Portugal

Architecture as a State Expertise: Imagining
a New Tradition in Portugal's Housing
Development Fund, 1969–1982

INFORMAL URBANISM

Huaqing Huang, China

Informal Place-Making at the Urban-
Rural Frontier: Socio-Spatial Strategies in
Nanjing, China

Dimas Hartawan Wicaksono, USA

Myths of Creative Class and Spatial
Adaptations in Informal Settlements

Sofia Shwayri, USA

Governing the Smart City: Seoul, South
Korea, 2011 to the present

Ana Rosa Chagas Cavalcanti, Netherlands

Management of the Commons and Global
Poverty in the Developing World: Critiques
and Strategies for New Imaginaries for the
Development of Slums

REFUGEES AND THE POLICIES OF RESETTLEMENT

Iman Hegazy, Germany, and Maye Yehia, Egypt

Between Integration and Segregation of
New Traditions: The Case of Syrian Refugee
Settlements in Egypt

Samreen Sultan and Abu Talha Farooqi, India

Traditional Fabric of Socio-Spatial Change:
A Critique of Housing in Resettlement after
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