Deadline for abstract submission: December 18, 2022
Deadline for registration: November 1, 2022
Postconference Tour: May 15, 2022

**TRACK I: DISRUPTION**

The way the "rupture" of the ongoing pandemic is restructuring how traditions are understood will certainly be at the core of IASTE 2022. Yet, instead of simply considering direct and positionalities, the idea of continuity might introduce ways of retelling through story, memory, and folklore. For example, Indigenous building traditions may find new meaning through contemporary reinterpretation and positionalities. The notion of rupture will be used to frame this ongoing discussion at the IASTE 2022 conference, to be hosted by the National University of Singapore. To describe a rupture is to describe an event that makes the difference between a before and an after. A rupture is a crack, a fissure, an impassable chasm, or a wrinkle in time. Whether understood in a historical or a landscape sense, it is a breaking point that marks the beginning of a new era. Two approaches to disruption — retrospective and contemporary — might thus inform how the built environment and the variety of ways of interpreting it can provide a measure for continuity. Additionally, new methods in environmental humanities, architectural history, and urban studies may engage spatial analysis from an interdisciplinary perspective.

**TRACK II: CONTINUITY**

Tradition has multiple forms, manifestations, and influences that shape the processes used to produce, transform, preserve, and consume built environments in sync with socio-cultural, economic, and legal frameworks of tradition. The notion of rupture will be used to frame this ongoing discussion at the IASTE 2022 conference, to be hosted by the National University of Singapore. To describe a rupture is to describe an event that makes the difference between a before and an after. A rupture is a crack, a fissure, an impassable chasm, or a wrinkle in time. Whether understood in a historical or a landscape sense, it is a breaking point that marks the beginning of a new era. Two approaches to disruption — retrospective and contemporary — might thus inform how the built environment and the variety of ways of interpreting it can provide a measure for continuity. Additionally, new methods in environmental humanities, architectural history, and urban studies may engage spatial analysis from an interdisciplinary perspective.

**TRACK III: REPERCUSSIONS**

Whether forms of certainty allow tradition to persist despite rupture? Or is it the disruption that allows tradition? Each track asks two fundamental questions: What is tradition? How does disruption impact tradition? To what ends? How do we redefine or reframe tradition? In what ways do these questions shape our understanding of the contemporary moment? In what ways do they transform our understanding of the tradition?

**CONCLUSION**

While the ways of understanding and measuring rupture globally still hold true, we are also seeing a shift in the way we consider the impact of tradition and its role in shaping our future. As we look towards a post-pandemic future, and the ways in which tradition and rupture interact, we are reminded of the importance of understanding the forces that shape our built environments and the ways in which they can be transformed.

**SPECIAL SESSIONS/PANELS**

Each track has three years, UATCE conferences to include special sessions and invited sessions. They are designed to allow participants to engage in discussions and debates around specific themes, fostering a deeper understanding of the topics covered. These sessions are open to all conference attendees and are a great way to engage with key figures in the field and expand your knowledge.

**CONFERENCE SCHEDULES**

- **March 21, 2022**
  - Deadline for abstract submission
- **September 1, 2022**
  - Deadline for registration
- **November 1, 2022**
  - Deadline for workshop papers
- **December 14, 2022**
  - Poster Deadline
- **December 18, 2022**
  - Acceptance Notification to authors

**SCHOLARSHIPS/GRANTS**

The National University of Singapore is offering a number of research scholarships and awards to support the participation of students and early-career researchers. These opportunities are designed to provide financial support and recognition for outstanding work in the field of traditional environments.

**IASTE BEST PAPER AWARDS**

Three awards will be given for papers presented to the conference: the IASTE Best Paper Award, the IASTE Student Paper Award, and the IASTE Young Scholar Award. These awards recognize exceptional research and scholarship in the field of traditional environments and are open to all conference attendees.

**POSTCONFERENCE TOURS**

This tour will provide a deeper understanding of Singapore's cultural heritage and urban development. Participants will have the opportunity to explore the city's rich history, including key landmarks and cultural sites, and engage with local experts to gain insights into Singapore's unique identity and its place in the global context.