

Past IASTE conferences have dealt with themes as diverse as Value, Myth, Utopia, Border and many others. This conference intends to prolong this collective reflection by foregrounding an examination of the ways in which the domain of the political and traditions in and of the built environment are intertwined. While the political in traditions has always been part of the debate at IASTE conferences, at a time of struggles globally around the meaning and the practices of political participation in making the built environment, it is valuable to address how the built environment has been shaped by state apparatuses or by citizens to advance diverse political positions, often deploying imaginaries of tradition, purportedly rejecting emerging spatial practices and political subjectivities.

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CONFERENCE SPONSORS

Center for Social Studies of the University of Coimbra (CES)
 Department of Architecture of the Faculty of Sciences and Technology, University of Coimbra (DARQ)
 Câmara Municipal de Coimbra
 Turismo do Centro de Portugal

REGISTRATION INFORMATION

Please refer to our website (<http://iaste.berkeley.edu>) for instructions on how to register for the conference. One IASTE individual membership for 2018–2019 is included with your registration.

	Before May 14	After May 14
Presenters and general	\$450	\$550
Student and spouse*	\$250	\$300

These fees include entrance to all conference sessions and plenary sessions, the registration packet with conference preliminaries and program, all conference receptions, and a half-day guided tour of Coimbra. All conference presenters must register in order to participate in the conference and be included in the final program.

*Must send proof of student status (e.g. student ID, unofficial transcript) to iaste@berkeley.edu

CONFERENCE SITE + HOTEL ACCOMMODATIONS

The conference will be held at the Convent São Francisco convention center. It is located on the left margin of Rio Mondego overlooking the city and the University of Coimbra. Several hotels are within walking distance to the conference site including the following hotels that have rooms blocked for IASTE conference participants and offered at a special rate. Please check the conference website for instructions on how to reserve rooms at the special rate.

Hotel Quinta das Lágrimas (15-star, 150–140 €)

This charming palace is the main conference hotel. It features lavish décor and a collection of gardens, and is an 8-minute walking distance to the conference site. Space at this hotel is limited, we urge you to reserve a room as soon as possible.

Sapientia Boutique Hotel (4-star, 140–182 €)

This contemporary style hotel offers double rooms or loft/suite/apartment-style rooms that are most appropriate for sharing amongst 2–4 people. It is on top of the hill next to the University of Coimbra so some rooms have great views of the city. It is an 18-minute walking distance to the conference site.

Hotel Astoria (3-star, 60–70 €)

Occupying an Art Nouveau building, this hotel has preserved its original décor and furnishings from the 1920s; it is great for connoisseurs of old buildings. It is located in front of the Mondego River and a 13-minute walking distance from the conference site.

Ibis Hotel (2-star, 62–70 €)

This is the most economic hotel option with mainly small, single and double rooms. It is a 16-minute walking distance from the conference site.

POST-CONFERENCE TRIPS

Following the conference, two optional one-day trips will be offered for an additional fee. Participants can sign up for either trip at the conference on the first day, but please indicate interest at the time of registration online.

Montemor-o-Velho and Bucaco (October 8, 2018)

One-day trip in the Coimbra region that will include a walk from Montemor's main square to the medieval castle ruins via the new assisted pedestrian path, regional pastries at the tea house in the castle overlooking the lower Mondego valley, lunch at the Palace Hotel in the Bucaco hills north of Coimbra, a visit to the baroque landscape architecture of the National Woods there, and a Bairrada wine tasting at the nearby Casa de Sarmiento Winery by Souto Moura.

Porto (October 8, 2018)

The historical city of Porto is a UNESCO World Heritage classified site. The trip includes a visit to the coastal sea swimming pool by Álvaro Siza, the Serralves Gardens and Museum and, in the afternoon, the Cathedral as well as the Ribeira buildings, streets, and river piers. A Port Wine tasting at the cellars in Gaia and a cable car transfer to the Serra de Pilar at sunset complete the journey.

AWARDS FOR BEST PAPERS

The Jeffrey Cook Award and the IASTE-Berkeley Prize will be given to two presenters at the conference: the author of the best paper by a scholar and the author of the best paper by a student, respectively. The winners will each receive an award of \$500, after appropriate review and revision, their papers may be published in *Traditional Dwellings and Settlements Review*. Papers should be concerned with the subject of traditional dwellings and settlements in a manner that challenges traditional scholarship on the subject and engages spatial analysis from an interdisciplinary perspective. We strongly encourage all interested participants to indicate that they would like the Award Committee to evaluate their papers.

INQUIRIES

IASTE 2018 390 Wurster Hall, #1839, University of California, Berkeley, CA 94720-1839
 Phone: 510.642.6801 | Fax: 510.643.5571 | Email: iaste@berkeley.edu
 Website: iaste.berkeley.edu



THE POLITICS OF TRADITION

IASTE 2018

KEYNOTE SPEAKERS

José Forjaz, Eduardo Mondlane University, Mozambique
 The Politics of Tradition: A Post-Colonial Case
Eric Witzman, Goldsmiths, University of London, UK
 Forensic Architecture: The Long Duration of the Split Second
Jyoti Hosagrahar, UNESCO, France
 Practicing the Intangible City: Living Heritage, Inclusion, and Resilience
Mabel Wilson, Columbia University, USA
 Building Race and Nation

PLENARY DISCUSSANTS

Nelson Graburn, University of California, Berkeley, USA
Ali Al-Ragam, Hamad Bin Khalifa University, Qatar
Rui Aristides Lebre, Portugal
 Homeownership, Design, and Postcoloniality: Comparing Emergency Housing Programs in Portugal
Jorge Correia, Portugal
 Post-colonial Urban Shapes and Challenges: Reading Tradition in North-western Africa
Erik Sigge and **Helena Mattsson**, Sweden
 Developing Building Traditions: The Ethio-Swedish Institute for Building Technology in Addis Ababa, Ethiopia
Chee-Kien Lai, Singapore
 Forgotten Post-colonial Dreams: Singapore's First Local Government Urban
Arijana Vrsani Birdar, India
 The Culture of Caste in the Ethos of Construction
Vandana Baweja, USA
 Indo-Saracenic Architecture: New Geographies of Mobility

TRADITIONS OF EVERYDAY SOCIAL PRACTICES AND THE SHAPING OF ARCHITECTURE AND URBANISM

Olita Purwani, Indonesia
 Cosmological Layout and Hierarchy: Colonial Narratives and Social Structure in Javanese Palaces
Ping-Sheng Wu, An-Yu Cheng and Min-Fu Hsu, Taiwan
 New Urban Landscape — The Completion of Two Temples in Tainan City, Taiwan
Regina Campinho, France
 Hoping for Catastrophe: Colonial Macao's Early Attempts at Urban Sanitation
Tiago Castela, Portugal
 The Production of Colonial: War-time Villagization in Occupied Angola, Mozambique, and Guinea-Bissau
James Miller, USA
 Colonial Legacy in the Marshall Islands: The Shaping of Everyday Cultural Patterns in America Town
Ana Vaz Milheiro, Portugal
 Style and Colonial Public Works: Portuguese approaches
Halide Ergul and **Hilayse Pulhan**, Cyprus
 Political Landscape of Municipal Markets in British Colonial Period in Cyprus
Jurema Rugani, Brazil
 Layman Associations and the Colonial Legacy in Minas Gerais/Brazil
Campbell Drake, Australia
 Colonial Burning and the Ongoing Impact of Colonialism in Australia

CONFLICT AND MEMORY

Sahera Bleibler, UAE
 Rethinking Community Planning and Resilience in Times of Emergency in Areas of Conflict
Jean-Francois Lejeune, USA
 The Modern Village: Memory and Modernity in the Reconstruction of Spain (1939–50)
Tiago Pereira Ribeiro, José Luis De Salas Marques and Margarida Chung Vieira, Macao
 Hotel Estoril in Macao: A Case of Identity, Collective Memory and Political Dispute
Vera Tangari, Alain Flanides, Flora Fernandez, Giselle Azevedo, Bruno Mendoca, Mariana Moreira, and Mariana Almeida, Brazil
 The Built Space of Tubiacanga: Reading of Territory for Education, Culture and Recreation
Amrita Sinha, USA
 The Uprising Remembered: Memorials to the Rani of Jhansi in India
Shundana Yusuf, USA
 The Resonant Tomb: Shah Abdul Latif Bhattai
Rumiko Handa, USA
 Memory of Political Genocide in the Tradition of Peace: Two Documentation Centers of Nazism in Germany
Gehan Selim, UK
 Politicized Traditions: The Reproduction of Spatial Contestation through the Memorization of Conflict
Leonardo Castriota, Brazil
 From "Milleu de Mémoire" to "Lieux de Mémoire": A Community Museum "on Bento Rodrigues, Brazil
Stella Nair, USA
 The Politics of Gendered Spaces in the Inca Empire

NATION AND NATIONALISM

Pedro Paulo Palazzo, Brazil
 Writing the Architectural History of the Louvre as a Discourse on Nationalism (1852–1924)
Ricardo Costa Agarez, Portugal
 Local Traditions of the Built Environment and National Imagination: The Case of Algarve, Portugal
Han Xiao, Hong Kong
 Reforming Exclusion, Assembling Nationalism: Racial and Religious Movements in Urban Space in Yanan
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