



The Politics of Tradition

BIENNIAL IASTE CONFERENCE / OCTOBER 4-7, 2018
Coimbra, Portugal
WORKING PAPER SERIES PAPER SUBMISSION REQUIREMENTS*

GENERAL FORMAT

- Manuscripts must not exceed 25 standard 8.5 by 11 inch (letter) double-spaced pages (approx. 7500 words).
- Leave 1-inch margins on all sides.
- Font for the text body will be 11 point.
- All authors must provide an electronic version of the paper in Microsoft Word format for PC. We will not accept PDF versions.
- Indent the first line in each paragraph.
- Paragraph text should be left indented (not justified).
- Paragraph headings should be bold and all caps in the same text as the body.
- Quotations exceeding three lines should be single spaced and indented 1/2 inch on each side.

APPROACH TO READER

Because of the interdisciplinary nature of the Working Paper Series, papers should be written for an academic audience that may have either a general or a specific interest in your topic. Papers should present a clear narrative structure. They should not be compendiums of field notes or bullet points. Please define specialized or technical terminology where appropriate.

ABSTRACT AND INTRODUCTION

Provide a one-paragraph abstract of no more than 100 words. This abstract should explain the content and structure of the paper and summarize its major findings. The abstract should be followed by a short introduction.

SUBHEADINGS

Please divide the main body of the paper with a single progression of subheadings. There need be no more than four or five, but they should describe the paper's main sections and reinforce the reader's sense of progress through the text.

NOTES AND REFERENCES

Use a system of numbered reference notes located at the end of the paper under the heading "Notes and References." Your notes must be single-spaced and the same font as the text. References will use standard numbers (1, 2, 3, etc.). An example is as follows:

Henri Lacompte, on the other hand, has argued that in the case of Upper Egypt this view is irrelevant.¹

1. E. Regis. 1979. *Egyptian Dwellings*. Cairo University Press, p. 179; H. Lacompte, "New Study Stirs Old Debate," 1983, *Smithsonian II*, pp.24-34.

FIGURES AND ILLUSTRATIONS

All illustrations must be placed at the end of the paper, after the notes and references section. Line drawings as well as color or black and white photographs are acceptable. Do not include more than 8-10 images. Caption text should not exceed 50 words per image and should appear under each image. Do not set caption text in all capital letters. The first time a point is made in the main body of the text that directly relates to an illustration, please indicate so at the end of the appropriate sentence with a simple reference in the form of "(Fig. 1)." Use the designation "(Fig.)" and a single numeric progression (1, 2, 3, etc.) for all graphic material. Clearly indicate the appropriate figure number for each illustration. If you use material other than your own, please secure the necessary permission to reuse it. Note the source of the material at the end of the caption.

OTHER ISSUES OF STYLE

In special circumstances, or in circumstances not described above, follow conventions outlined in *The Chicago Manual of Style*. We recommend WorldCat.org for citations. For spelling, please use American Standard English only. For language usage, refer to the Oxford English Dictionary.

WORKS FOR HIRE

If you have done this work as the result of direct employment or as the result of a grant, it is essential that you acknowledge this support at the end of the paper.

*Failure to follow these guidelines may result in the rejection of your paper.

For questions, please contact: Email: iaste@berkeley.edu Tel: 510.642.6801 Fax: 510.643.5571



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PARTIAL SAMPLE PAPER

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The following two pages are the first and last page from a paper published in the Working Paper Series. These pages illustrate the format required for each paper. Please follow this format as closely as possible.

**VIEQUES, PUERTO RICO:
FROM DEVASTATION TO CONSERVATION AND BACK AGAIN**

This essay examines the fabricated landscape of Vieques, a former U.S. military training area, to show the military's role in manipulating it. The reassembled landscape communicates to visitors that they gaze at an original tropical nature and becomes even stronger when it is adopted by new tourism marketing. But, it does not appeal to the leisure audience exclusively. It also seduced those who came to Vieques to oppose the military presence. The tourists of both strains leave with a reading of an empty wilderness where the human inhabitant of Vieques ultimately does not belong and whose current problems of pollution and poverty, therefore, can be ignored.

At all events, in retrospect I became preoccupied not only with the unaccustomed sense of freedom but also with the paralyzing horror that had come over me at various times when confronted with the traces of destruction, reaching far back into the past, that were evident in that remote place.

- W. G. Sebald ¹

FLYING OVER VIEQUES

Vieques is a tiny island within vast waters and underneath a huge sky. Long and narrow, its slenderness makes the ocean a constant part of life that is never too far to be seen, touched, heard, smelled, or tasted, if not all. It's easy to feel dizzy from the fast-moving clouds that surf the trade winds. Some days, you can see how those same gusts insistently chop up the ocean as you also feel the salt cling to your skin, as if you were already in the water before you even got to the beach (Fig. 1).

Vieques' elongated shape means that the Caribbean Sea touches much of its surface area. The island is located off the east coast of Puerto Rico in the northern region of the Caribbean. Its north coast has a fine saw-tooth grain with several dozen tiny half-moon bays. Along a few of the north beaches, palm-trees lean into the ocean that in turn digs the sand out underneath them. The sand gradually slopes away from the ocean and begins to make a slightly more stable habitat for other coastal plants, like the sea-grape. The snarled mess of mangroves, with their thin and sinuous barks and dark waxy leaves, dominate other coastal areas. The mangrove ecosystem is an intriguing zone of uncertainty straddling water and land. These complex forests bring together an astounding variety of wildlife. Filling in other areas is a subtropical dry forest like one on the south of Puerto Rico. Where the forest ends and open pasture begins, wild horses run free.

NOTES AND REFERENCES

¹ W.G. Sebald, *The Rings of Saturn*. Michael Hulse, trans. (London: The Harvill Press, 1998).

² For a full accounts, the reader may want to consult Amílcar A. Barreto, *Vieques, the Navy, and Puerto Rican Politics* (Gainesville: University Press of Florida, 2002) and Katherine T. McCaffrey, *Military Power and Popular Protest: The U.S. Navy in Vieques, Puerto Rico* (New Jersey: Rutgers University Press, 2002).

³ See documentary film by Mariem Pérez-Riera, *Cuando lo pequeño se hace grande* (San Juan: Maramara Films, 2001). See also: José E. Rivera-Santana and Liliana Cotto-Morales, eds., *Guías para el Desarrollo Sustentable de Vieques*. (San Juan: GATP, 2001), p. 23.

⁴ *Guías para el Desarrollo Sustentable de Vieques*, p. 22.

⁵ The reader who would like to read about the media representation of the events may want to consult Félix Jiménez, *Vieques y la prensa: el idilio fragmentado* (San Juan: Editorial Plaza Mayor, 2001).

⁶ *Guías para el Desarrollo Sustentable de Vieques*, p. 25.

⁷ William J. Clinton, "Directive to the Secretary of Defense, Director, Office of Management and Budget." January 31, 2000.

⁸ U.S. Fish and Wildlife Service, "Vieques National Wildlife Refuge Welcomes Public to Eastern End of the Island." Press Release, April 30, 2003.

⁹ U.S. Fish and Wildlife Service, "Vieques National Wildlife Refuge Welcomes Public to Eastern End of the Island." Press Release, April 30, 2003.

¹⁰ U.S. Army Corps of Engineers, Mobile District with Technical Assistance from Tetra Tech Inc., "Environmental Assessment for the Relocation of Special Operations Command, South and Selected U.S. Army South Elements from the Republic of Panama to U.S. Naval Station Roosevelt Roads, Puerto Rico and Other Locations. U.S. Army South and Special Operations Command South," December 1998. p. 4-48.

¹¹ "Vieques National Wildlife Refuge Welcomes Public to Eastern End of the Island." April 30, 2003.