

# IASTE 2004

## POST TRADITIONAL ENVIRONMENTS IN A POST GLOBAL WORLD

DECEMBER 14-18, 2004 SHARJAH/DUBAI, UAE

This conference will explore the notion of post traditional environments as spaces that unsettle the historically developed or assumed relationship between place and meaning. These changes cannot be understood outside the post global moment, which supercedes the development era of multiculturalism and multilateralism, and replaces it with the concept of a unilateral dominant culture, which shatters the information-happy notion of a singular global village. Here the past of post traditional places is not only invented but also intentionally ignored in favor of an immediate present that is assumed to be the past. Additionally, the post global era, rather than indicating an end to globalization, refers to the emergence of a different kind of global engagement that is sharply at odds with the visions of liberal, multicultural globalization. This IASTE conference is about the intersection of this post traditional condition with this post global moment in which global aspirations appear increasingly disassociated from place or nation, and the recognition that the currency of tradition will continue to circulate through global networks and capital. Scholars and practitioners from architecture, architectural history, art history, anthropology, archaeology, folklore, geography, history, planning, sociology, urban studies, and related areas will present papers related to the following three themes: Post Traditional Environments, The Post Global Condition, and Questioning and Redefining Authenticity.

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### Keynote Speakers

**Christine Boyer**, Princeton University  
"Images of the Post Global, Post Traditional City: A Case of Iconoclasm or Iconophilia?"

**Manuel Castells**, Open University of Catalonia  
Globalization and Urbanization in the Information Age

**Greig Crysler**, University of California, Berkeley  
The Violence of Memory: Museums and Citizenship in a "Post-Global" World

**Peter Marcuse**, Columbia University  
Post-Globalism and Neo-Traditionalism in New York and Berlin

**Michael Sorkin**, City College of New York  
Difference in the Global City

**Michael Watts**, University of California, Berkeley  
Is The Post Global Anything Like Post Development?"

### Pre-registration Information

Interested scholars who wish to pre-register for the conference should send a request with name, affiliation, and mailing address. Payment should be in U.S. dollars in the form of check, money order, or international bank draft in the amount of \$375.00 (including a special discounted \$25 IASTE membership fee) made payable to *University of California Regents* no later than July 15, 2004 (\$400.00 after July 15, 2004). **These fees includes entrance to all conference sessions and plenary sessions, the registration packet with conference preliminaries and program, all conference receptions, an evening excursion to the Sharjah Historic District, a half-day tour of Dubai, and a full day trip to the East Coast of the U.A.E.** All conference presenters must pre-register in order to be included in the final program. Pre-registration fees do not cover the expenses of travel and accommodations. For more information, contact:

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### Conference Site and Hotel Accommodations

The conference will be held at the American University of Sharjah with accommodations at the Hotel InterContinental Dubai in the business district of

IASTE 2004 CALL FOR PAPERS

NINTH CONFERENCE OF THE INTERNATIONAL ASSOCIATION FOR THE STUDY OF TRADITIONAL ENVIRONMENTS

**Conservation, Preservation and Tourism**  
**Reza Abouei**, UK  
Urban Conservation and Post Traditional Environments: From Depopulation to Regeneration  
**Hana S. Alamuddin**, Lebanon  
The Story of Salimah, Lebanon: An Ecological Approach to Conservation in Post-Traditional Fabrics  
**Martin Beattie**, UK  
Hybrid Bazaar Space: Life in the Streets of Barabazaar, Kolkata (Calcutta), India  
**Carolyn Guild**, USA  
International Cultural Policy, the Post-Traditional, and the Demands of History within the Historic Metropolis  
**Gordon Brent Ingram**, Canada  
Re-Ordering & After: Editing Ecosystems & History in the Restoration of Heritage Landscapes Under Globalization  
**Izumi Kuroishi**, Japan  
The History as the Collective Memories in Preserving Living Environment of Japan  
**Michele Lampracos**, USA  
Conservation and Building Practice in a World Heritage City: The Case of Sana'a, Yemen  
**M.R.N. Mohammadi**, Iran  
An Analytical Approach in Formation and Transformation of Public Open Spaces in a Traditional City: Yazd, Iran  
**Giulia Annalinda Neglia**, Italy  
The Citadel of Tartous (Syria): Original Structure and Post-Traditional Development  
**Güven Arif Sargin**, Turkey  
Revaluing the No Man's Land: Manifestoes, Programs, and Scenarios in Nicotia, Cyprus

**Dwellings**  
**Endang Titi Sunarti Darjosanjoto**, Indonesia  
The Morphological Characteristics of a Traditional House-Form at a Post-Traditional Moment: The Taneyan Lanjang in Eastern Java  
**Isnren Fitri**, Indonesia  
Toba Batak Dwelling: The Transformation of Spatial Conception  
**Shikha Jain**, India  
Loss of Locals in the Indian Home  
**Ciler Kircan**, Turkey  
Spatial Implications of Modernisation/Urbanisation in the Domestic Setting of Traditional Cypriot House: Transformation of the 'Rural' into an 'Urban' Type  
**Deniz Orhun**, USA  
What Has Changed Can Change Again: The Living-Integrating Traditional Houses of Turkey  
**Laksmi Gondokusumo Siregar**, Indonesia  
The Evolution of the Traditional House Architectural Form in the Post Traditional Era: Case Study: Toraja Ethnic House in Indonesia  
**Luis Valenzuela**, Chile  
The Changing Face of Home: Chilean Housing Architecture as an Exporting Product Model 1930s & 40s  
**Gary W.K. Yeung**, Hong Kong  
Practicing the Built Tradition in Tai O Hong Kong: The Meaning of Revitalizing Vernacular Neighborhoods in Post-traditional Environment

**Identity, Hybridity, and History**  
**Ipek Alpınar** and **Semra Aydinli**, Turkey  
A Quest for Hybrid Identity: Kadirga-Kumkap in Istanbul  
**Tahar Belal**, Algeria  
Contemporary Arab Architecture: Redefining Identity through a New Built Environment  
**Frank E. Brown**, UK and **Gh. Memarian**, Iran  
Pars in Dubai and Dubai in Pars: A Problem of Identity  
**Nadia Charalambous**, Cyprus  
Spatial Patterns of Ethnic Identity in a Post Global World  
**Chao-Ching Fu** and **Ming-Chih Tsai**, Taiwan  
Hybridity in Taiwanese Architecture: Built During the Japanese Period  
**Palma Librato** and **Mohamed Saidi**, Italy  
The Landscape as Guaranty of the Local Culture: The Castles and Their Pertinence Area in the Region of Tartous (Syria)  
**Anne Lawanson Marshall**, USA  
Reclaiming Identity through Architecture: New Native American Cultural Facilities  
**Daniela M. Peluso**, UK  
Urban Ethnogenesis in Amazonia: The Making Of Self And Place Amidst the Environmental Economy  
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Reconstructing the 'Self': The Landscape of (Post) Colonial Monument Parks in Delhi  
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Islam in the West: Generic Prayer Space for Contemporary Islamic Practice  
**Ziad Ahmad Alameddine** and **Faozi Ujam**, UK  
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**George Jell** and **Sabine Jell-Bahlisen**, USA  
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Introducing "Adequate Architecture" in Contemporary Africa: Projects of European Professionals in Guinea and Mali  
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